



*for*  
HOTELS

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RODDIS DOORS  
*for*  
HOTELS  
*and* APARTMENTS



*"Beautiful Buildings  
Deserve Beautiful Doors"*

RODDIS LUMBER & VENEER COMPANY  
*Marshfield, Wisconsin, U.S.A.*

FOR A QUARTER-CENTURY, THE LARGEST MAKERS OF FLUSH AND FRENCH DOORS





LOUIS KAMPER, ARCHITECT

*The New Book-Cadillac Hotel, Detroit*  
4500 Roddis Flush Doors installed

# Duties of Doors

**B**EAUTY of architecture, richness of decoration and furnishings, provision for utmost comfort to the guest—all with pointed regard to future operating costs—are the four factors dictating present hotel design.

So severe are these demands that the architect finds his skill and inventiveness continuously forced to new levels of achievement.

No longer, to name one important item, do architects and hotel operators find it sufficient to have doors that are merely closures for partition-openings—and nothing more. Door duties are more extensive. Doors, too, must fully answer up to the exacting structural and operating requirements.

As the result, leading architects and experienced hotel managers have adopted Flush Doors as the complete solution to the door topic.

Conclusive evidence on this score is furnished by the three outstanding hotel operations of 1924, plus hundreds of less conspicuous ones. Over four thousand Roddis Flush Doors were installed in each—The Book-Cadillac Hotel, Detroit, Mr. Louis Kamper, Architect; the Benjamin Franklin Hotel, Philadelphia, Mr. Horace Trumbauer, Architect; and The Olympic Hotel, Seattle, George B. Post & Sons, Architects.

The further fact that Mr. Roy Carruthers, a director of the Boomer-DuPont interests and one of the dominant figures in the hotel industry, is Managing Director of the Book-Cadillac and of the Olympic and practically supervised the design of both hotels, provides further significant testimony to the accepted value of these Doors among knowing hotel builders. The reasons for this decided door preference are many and of vital architectural and operating value.

Flush Doors, as made by Roddis, are of exceeding beauty; they are soundproof, fire-resisting, sanitary; water does not affect them; they are guaranteed without condition and erase upkeep or replacement expense. From the view of the architect, the builder, the owner, and the hotel operator, they supply the utmost of door value; and, because of the volume of Roddis production, they supply most door value per dollar. To the guest, they give the looked-for elements of protection, quiet and decorative beauty.

So general has been the installation of Roddis Flush Doors in hotels of current construction and in apartments of the better class, and so universal has been their adoption by informed architects in these fields, that no modern building of these types can give serious consideration to doors of ordinary panel design.

The built-in merits of these Doors, as described on succeeding pages, are so far in advance of old-style doors as to indicate that within the next few years every modern hotel and apartment of importance will be equipped with Flush Doors. They are the modern doors for all buildings.



Hotel Statler, Buffalo, N. Y.  
Geo. B. Post & Sons, Architects  
4000 Roddis Flush Doors installed



### *For Enduring Beauty*

**F**IRST to greet the eye of the new guest as he enters his room is the rich beauty of the Flush Door. Instead of the common gate-way that serves only to swing open to permit his entrance, stands this beautiful piece of permanent furniture.

It offers that great beauty which is had only from broad surfaces of natural wood properly finished. There are no unsightly moldings or panels to mar the appearance. The Doors are made up with any desired wood, and with any desired figure or pattern of wood. When inlaid, they possess a rare beauty that rivals the finest furniture.

Along the corridors, they provide needed interruptions to the long, uninteresting walls.

Within the rooms, they support the effect gained by the furnishings and contribute to rather than detract from the decorative result.

The intense competitive effort of hotels for beautiful interiors makes the installation of Flush Doors imperative on this one point alone.

Further, the Doors are substantially made and have sturdy foundation for the surface finish. The surface veneer can not separate nor check. The original finish preserves its full beauty so long as the Door lasts.



Interior views showing Roddis Flush Doors in Hotel Statler, Buffalo, N. Y.



Benjamin Franklin Hotel, Philadelphia, Pa.  
Mr. Horace Trumbauer, Architect  
4300 Roddis Flush Doors installed

### *The Capacity for Long Service*

THERE is no maintenance or replacement expense when Roddis Flush Doors are installed. The ability to last long and to deliver perfect performance throughout this long life is built into every Door. The detail construction drawings on pages fourteen and fifteen explain why no Roddis Flush Door can fail to withstand the rigors of hotel service.

A fact of first importance and one frequently overlooked: bathroom doors must be impervious to water. Water is carelessly spilled on these doors. From the bath, tub or shower, come clouds of steam to condense on the door. The door becomes warm on one side, cold on the other. This unequal strain of tem-

perature and the frequent exposure to steam and water, hot and cold, soon ruins the ordinary door.

To the contrary, Roddis Flush Doors ignore this punishment. The waterproof glue pays no attention to steam or water. Its cement-like qualities hold the Door in permanent form forever. There are no repairs or replacements.

Ample evidence on this point is supplied by hotels that have had Roddis Flush Doors in use for periods of ten, fifteen, twenty years. Each one still renders its daily complete satisfaction. Hotel accountants prove these Doors to be absolute economy under operating conditions.



Hotel Fort Hayes, Columbus, Ohio  
Mr. Herbert B. Beidler, Architect



Type of Roddis Flush Door in  
Hotel Fort Hayes



St. Nicholas Hotel, Springfield, Ill.  
H. L. Stevens & Co., Architects



Olympic Hotel, Seattle, Wash.  
George B. Post & Sons, Architects  
4200 Roddis Flush Doors installed



### *A Barrier to Sound*

**B**ECAUSE of the perfected Roddis construction, these Flush Doors can not shrink, swell, sag, warp or in other ways deviate from their original dimensions. Hence, they can be safely fitted tight and snug. No yawning apertures remain in any partition for sound to filter through.

More, being of solid construction, they have no thin vibrating panels to transmit sound.

To every practical purpose, Roddis Flush Doors are soundproof!

This, of course, is an important factor in that noise from corridors does not pene-

trate sleeping rooms. Each room is sealed from entrance of any ordinary sound.

This same advantage has value in the instance of connecting rooms. When these are rented separately, it is demanded that noise from one room does not enter another.

Also, with bathrooms. The sound of running water is not audible when the Roddis Flush Door is closed.

In other words, when a door is closed it is expected that the door close the room from all outside elements—noise not excepted! This is of intense importance in hotel construction.



Southland Hotel, Chicago  
Albert Anis, Architect



Interior view showing Roddis Flush Doors  
in Book-Cadillac Hotel, Detroit, Mich.



Waldman Apartments, Denver, Colo.  
W. E. & A. A. Fisher, Architects





Wellington Arms Apartments, Chicago  
Hooper & Janusch, Architects  
2200 Roddis Flush Doors installed

### *Fire-resisting and Sanitary*

**N**EITHER heat nor flame affect the waterproof glue in Roddis Flush Doors. This, plus the solid thickness of wood, provides a positive stop to the early progress of any incipient fire.

Laboratory tests have revealed that it requires one hour and ten minutes for a concentrated blow-torch flame to cut through a Roddis Flush Door. The same flame pierced a panel door in two and one-half minutes.

This stubborn resistance to flame is sufficient to bar the spread of fire from any room they guard. There are no thin

panels or inflammable moldings to invite the ambitious blaze.

Thus, without sacrifice of appearance and without added cost, a door that is within all reasonable limits a true fire door.

The smooth, broad surface of natural wood provides no lodging places for dust or dirt. There are no cracks, no moldings, no panels, to gather and hold dust, or to make its removal difficult. A wiping cloth quickly removes all trace of dust. The operating department appreciates this saving. The guest appreciates that the Door not only looks clean but actually is clean.



Interior of Wade Park Manor



Wade Park Manor, Cleveland  
Geo. B. Post & Sons, Architects



Showing effective use of Roddis Flush and French Doors in apartment hallway





HOTEL SPINK  
INDIANAPOLIS, IND.  
Wm N. Eldridge, Architect



MORRISON HOTEL  
CHICAGO  
Holabird & Roche, Architects



CARLTON PLAZA HOTEL  
DETROIT  
Louis Kamper, Architect

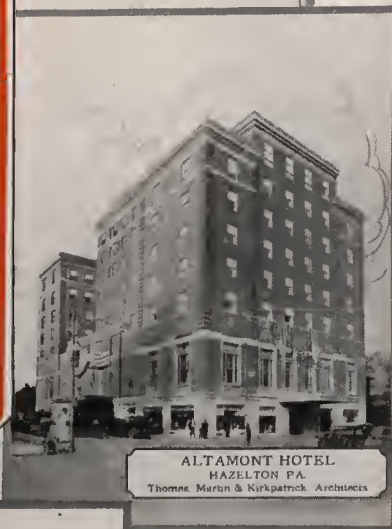


STYLE OF RODDIS FLUSH DOORS  
INSTALLED IN HOTEL SPINK

HOTELS and apartments, small and large, in small towns and great centers, in rapidly growing numbers are experiencing the advantages of having Roddis Flush Doors installed throughout. No other door offers so complete service or ability to meet the specialized demands of this type of building. They are the outstanding door-preference of informed architects and experienced hotel and apartment managements. Our 88-page catalog shows Flush Doors of design suitable for any architectural or service need.



HOTEL NORTHLAND  
GREEN BAY, WIS.  
Martin Tullgren & Son, Architects



ALTAMONT HOTEL  
HAZELTON, PA.  
Thomas, Meritt & Kirkpatrick, Architects



HOTEL SYRACUSE  
SYRACUSE, NEW YORK  
and rooms showing Roddis Flush Doors in place  
Geo. B. Post & Sons, Architects



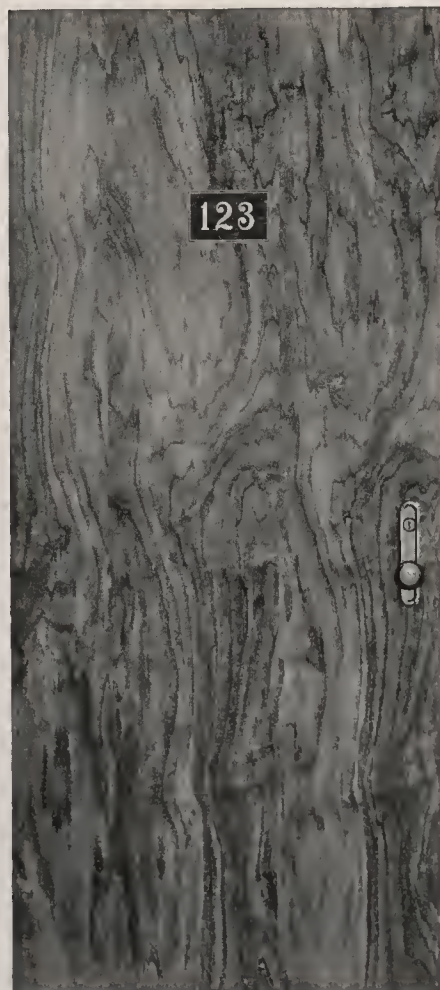


*Partial*

# ROLL CALL

of recent Hotels, Apartments and Clubs using  
Roddiss Flush Doors throughout

- |                                                                                                 |                    |                                                                                                  |                        |
|-------------------------------------------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------------------------|------------------------|
| INDIANAPOLIS ATHLETIC CLUB                                                                      | INDIANAPOLIS, IND. | FARMVILLE HOTEL                                                                                  | FARMVILLE, VIRGINIA    |
| Robert Frost Daggett, Architect, 9th Floor Continental Bank Bldg., Indianapolis, Indiana.       |                    | Frye & Stone, Architects, 622 McBain Building, Roanoke, Virginia.                                |                        |
| SPINK HOTEL                                                                                     | INDIANAPOLIS, IND. | COLUMBIA HOTEL                                                                                   | PORTLAND, MAINE        |
| Wm. K. Eldridge, Architect, 203 Medical Arts Building, Indianapolis, Indiana.                   |                    | John P. Thomas, Architect, 537 Congress Street, Portland, Maine.                                 |                        |
| GRAYLYNN HOTEL                                                                                  | INDIANAPOLIS, IND. | HANOVER INN                                                                                      | HANOVER, NEW HAMPSHIRE |
| Lynn B. Millikan, Architect, 501 N. Delaware St., Indianapolis, Indiana.                        |                    | Larson & Wells, Architects, Musgrove Building, Hanover, New Hampshire.                           |                        |
| ELKS CASTLE                                                                                     | MUNCIE, INDIANA    | SYRACUSE HOTEL                                                                                   | SYRACUSE, NEW YORK     |
| Houck & Smenner, Architects, 123½ W. Main St., Muncie, Indiana.                                 |                    | Amsterdam Building Company, General Contractors; Geo. B. Post & Sons, Architects, New York City. |                        |
| THE CONGRESSIONAL COUNTRY CLUB                                                                  | WASHINGTON, D.C.   | ST. NICHOLAS HOTEL                                                                               | SPRINGFIELD, ILLINOIS  |
| Phillip M. Julien, Architect, 823 Fifteenth St., N. W., Washington, D. C.                       |                    | H. L. Stevens & Company, Architects, 30 North Michigan Avenue, Chicago, Illinois.                |                        |
| ALTIMONT HOTEL                                                                                  | HAZELTON, PA.      | CARLTON PLAZA HOTEL                                                                              | DETROIT, MICHIGAN      |
| Thomas, Martin & Kirkpatrick, Architects, Otis Building, Philadelphia, Pennsylvania.            |                    | Louis Kamper, Architect, 3729 Cass Avenue, Detroit, Michigan.                                    |                        |
| ELKS NEW HOME & HOTEL                                                                           | PHILADELPHIA, PA.  | HOTEL FINLEN                                                                                     | BUTTE, MONTANA         |
| Andrew J. Sauer & Co., Architects, Dankle Building, 4 No. 11th St., Philadelphia, Pennsylvania. |                    | Shanley & Baker, Architects, 512 First National Bank Building, Great Falls, Montana.             |                        |
| BOOK-CADILLAC                                                                                   | DETROIT, MICHIGAN  | WADE PARK MANOR                                                                                  | CLEVELAND, OHIO        |
| Louis Kamper, Architect, Detroit, Michigan.                                                     |                    | Geo. B. Post & Sons, Architects, 601 Hanna Building, Cleveland, Ohio.                            |                        |
| PARK VIEW APARTMENT                                                                             | ATLANTA, GA.       | FENWAY HALL                                                                                      | CLEVELAND, OHIO        |
| Wm. J. J. Chase, Architect, 6th Floor, 140 Peachtree St., Atlanta, Georgia.                     |                    | Geo. B. Post & Son, Architects, 601 Hanna Building, Cleveland, Ohio.                             |                        |
| CASTLE PINES APARTMENT                                                                          | ATLANTA, GA.       | PARK LANE VILLA                                                                                  | CLEVELAND, OHIO        |
| Wm. J. J. Chase, Architect, 6th Floor, 140 Peachtree St., Atlanta, Ga.                          |                    | R. H. Hinsdale, Architects, Bangor Building, Cleveland, Ohio.                                    |                        |
| TWENTIETH CENTURY CLUB                                                                          | BUFFALO, NEW YORK  | BOLTON SQUARE HOTEL                                                                              | CLEVELAND, OHIO        |
| Bley & Lyman, Architects, 250 Delaware Avenue, Buffalo, New York.                               |                    | The Watson Company, Architects, 4614 Prospect Ave., Cleveland, Ohio.                             |                        |
| STATLER HOTEL                                                                                   | BUFFALO, NEW YORK  | COMMODORE APARTMENTS                                                                             | CLEVELAND, OHIO        |
| Geo. B. Post & Sons, Architects, 101 Park Avenue, New York City.                                |                    | W. S. Ferguson Company, Architects, 1900 Euclid Building, Cleveland, Ohio.                       |                        |
| MOELLER APARTMENTS                                                                              | BUFFALO, NEW YORK  | ELKS CLUB                                                                                        | PORTLAND, ORE.         |
| Edward H. Moeller, Architect, Buffalo, New York.                                                |                    | Houghtaloug & Dougaw, Architects, Portland, Ore.                                                 |                        |
| CRESCENT APARTMENTS                                                                             | BUFFALO, NEW YORK  | FORT HAYES HOTEL                                                                                 | COLUMBUS, OHIO         |
| Joseph Geigand, Architect, 346 Herman Street, Buffalo, New York.                                |                    | Herbert B. Beidler, Architect, Cleveland, Ohio.                                                  |                        |
| NIAGARA HOTEL                                                                                   | BUFFALO, NEW YORK  | NORTHLAND HOTEL                                                                                  | GREEN BAY, WIS.        |
| Esenwein & Johnson, Architects, 781 Elicott Square, Buffalo, New York.                          |                    | Martin Tullgren & Sons, Architects.                                                              |                        |
| WALDMAN APARTMENTS                                                                              | DENVER, COLORADO   | SOUTHLAND HOTEL                                                                                  | CHICAGO, ILLINOIS      |
| W. E. & A. A. Fisher, Architects, 731 U. S. National Bank Building, Denver, Colorado.           |                    | Albert Anis, Architect, Chicago, Illinois.                                                       |                        |
| OLYMPIC HOTEL                                                                                   | SEATTLE, WASH.     | WELLINGTON ARMS APARTMENTS                                                                       | CHICAGO, ILLINOIS      |
| George B. Post & Sons, Architects, New York City.                                               |                    | Hooper & Janusch, Architects, Chicago, Illinois.                                                 |                        |
| WILSONIAN APARTMENTS                                                                            | SEATTLE, WASH.     |                                                                                                  |                        |
| Frank H. Fowler, Architect, 1721 L. C. Smith Building, Seattle, Washington.                     |                    |                                                                                                  |                        |



*T*YPE "A" Door, Plain Walnut with Number Plate inlaid. Can be furnished with numbers, or other inlaid designs including lettering. The inlay is flush with the surface of the door and offers no lodging place for dust or germs.

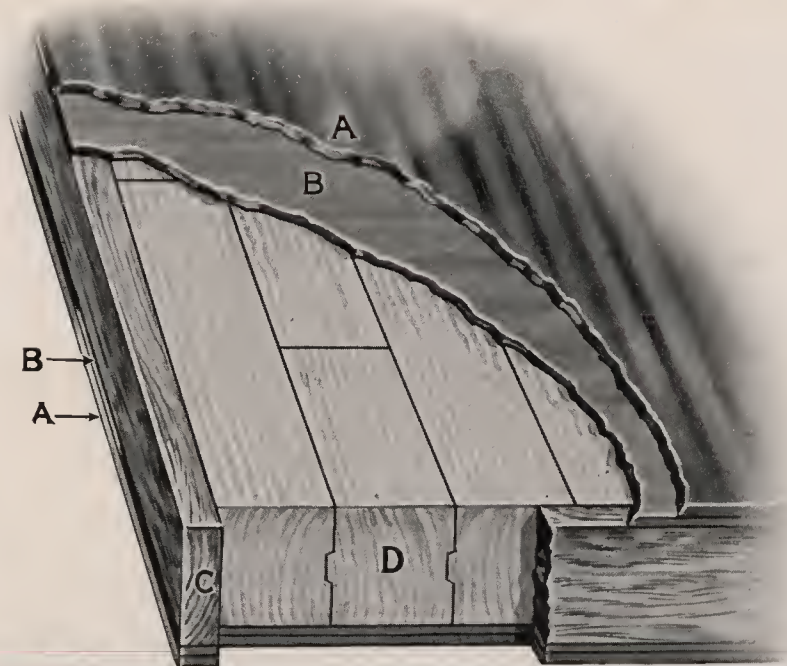
*M*ADE for Hotel Statler (Cleveland). Stiles and rails are in Plain Mahogany. Within inlay line a shaded stripe of African Mahogany is used. Inlaid with White Holly and Ebonized Maple. Any type of door can be furnished with built-in Louvre for ventilation. See page 7.





**T**YPE "A" Door, Unselected Birch. Can be finished natural, or stained to imitate Mahogany or Walnut, or enameled in any shade desired. This is the general-service door for hotels. It can be had in any width and lends itself to practical decorative plans.

**W**ADE Park Manor Walnut door. Grain of top and bottom runs horizontally. This door is not inlaid, but face is slightly grooved and the groove enameled in any color desired. Other attractive combinations can be designed to give fullest decorative beauty.



**H**ERE is a cut-away section of a Roddis Flush Door which clearly illustrates the exceeding merit of this perfected door construction. The Door is of 5-ply design. The soft-wood core (D) is entirely surrounded by the edge-strip (C). Waterproof glue of rock-like qualities cements these parts together into one integral unit. The cross-banding (B) gives lateral strength to the door which is then ready for the surface veneer (A) which carries the beautiful surface finish. This exclusive method of making Doors by the building-up process makes for unlimited serviceability.

Moisture, heat or cold—the enemies of all fine woodwork—have no effect on this construction. The waterproof glue is a Roddis formula and is to be had only in Roddis doors. When set, it is a rock-like substance that can scarcely be cut by ordinary tools.

Long life is built into these Doors; it is not to be told by mere surface inspection. The waterproof glue, as an instance, is never seen. Hence, leading architects and informed hospital builders make doubly sure their doors are made by Roddis. The name and reputation of the maker are the sole assurance of door satisfaction.



## FEATURES of CONSTRUCTION



The blocks of softwood making up the core are uneven in length to equalize and absorb any tendency to shrink or swell. After a series of kiln-drying operations, during which all moisture above 2% is removed, the blocks are cemented together with waterproof glue, providing a core of unchangeable shape and size.

Around the core—top, bottom and both sides—is placed the edge-strip of hardwood,  $\frac{1}{2}$  inch thick. This edge-strip, plus the waterproof glue, securely seals the core from the entrance of moisture from any of the four edges; a further protection against any possible warping, shrinking or swelling after the door is hung.

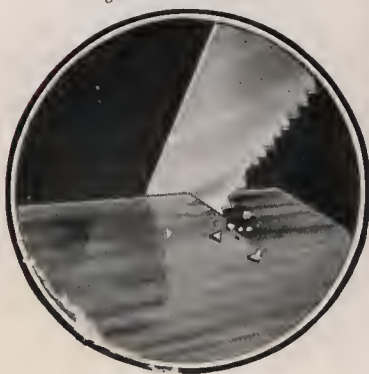


The cross-band of strong veneer,  $\frac{1}{16}$  inch in thickness is next placed over the two sides of the door. Again waterproof glue is used. The grain of the veneer runs across the door, to further offset any tendency of the core to warp in a lateral direction.

Now comes the surface veneer,  $\frac{1}{16}$  inch thick. Waterproof glue is used and the entire door goes into a hydraulic press where all the parts are forced into permanent alignment. Later, the surface veneer, the grain of which runs the long way of the door for further tensile strength, is finished as desired or inlaid with harmonizing woods.



The waterproof glue is of a mineral base. When it dries and sets, it is a substance similar to cement or rock. Ordinary carpenters' saws will many times break in the endeavor to cut through it.



Here is a cut-away section of the finished door, looking at it from one end. Note the core, and the cross-banding veneer and the surface veneer on each side of the core, giving five-pieces of wood, the grain of each running against the other so as to equalize warping tendencies, all cemented together under tremendous pressure with waterproof glue.

Tons of pressure are exerted by this great hydraulic press in order to give the doors permanent shape. As the result, Roddis Flush Doors are always true, square and of even surface. And they retain that shape in the face of hardest handling.



## LOCAL WAREHOUSES & SERVICE STATIONS FOR RODDIS FLUSH DOORS

|                     |                               |                               |
|---------------------|-------------------------------|-------------------------------|
| Baltimore, Md.      | Kemp & Jackson                | 15 East Fayette Street        |
| Binghamton, N. Y.   | H. Sumner Gardner             | 38 Wall Street                |
| Birmingham, Ala.    | Becroft & Mallory Sales Co.   | 2022 Fourth Avenue, N.        |
| Boston, Mass.       | Geo. F. Tracy                 | 101 Tremont Street            |
| Buffalo, N. Y.      | E. H. Wood                    | 316 Jackson Building          |
| Butte, Mont.        | A. W. Adams                   | 214 Metals Bank Bldg.         |
| Chicago, Ill.       | Frank Porter Lumber Co.       | 1814 N. Central Park Ave.     |
| Cincinnati, Ohio    | Geo. C. Ramsey                | 206 W. Court St.              |
| Cleveland, Ohio     | Holbeck Door Co.              | 1423 Cleveland Discount Bldg. |
| Columbus, Ohio      | B. M. Freeman Co.             | 252 North High Street         |
| Dallas, Texas       | Roddis Lumber & Veneer Co.    | 402 Elm St.                   |
| Denver, Colo.       | Geo. P. Heinz & Co.           | 1740 Champa St.               |
| Des Moines, Iowa    | Tower Materials Co., Inc.     | 709 Hubbell Building          |
| Detroit, Mich.      | Holbeck Door Co.              | 1710 Washington Blvd. Bldg.   |
| Grand Rapids, Mich. | F. K. Tinkham                 | 401-02 Murray Building        |
| Houston, Texas      | W. L. Macatee & Sons          |                               |
| Indianapolis, Ind.  | W. H. Snyder                  | P. O. Box 477                 |
| Kansas City, Mo.    | Roddis Lumber & Veneer Co.    | 2729 Southwest Blvd.          |
| Los Angeles, Cal.   | Bert E. Anderson Co.          | 807 North Cherokee Ave.       |
| Mexico, D. F.       | W. H. Robinson                | 1/a del Pino No. 44           |
| Milwaukee, Wis.     | H. G. Ek                      | 230 Martin St.                |
| Minneapolis, Minn.  | H. O. Johnson                 | 640 Builders Exchange         |
| Nashville, Tenn.    | E. T. Kirkpatrick             | 57 Arcade                     |
| New Orleans, La.    | J. T. Mann & Co.              | 319 Dryades St.               |
| New York, N. Y.     | Sam Levin                     | 271 West 125th St.            |
| Norfolk, Va.        | John E. Elmendorf             | P. O. Box 916                 |
| Philadelphia, Pa.   | D. B. Curll Lumber Co.        | Real Estate Trust Building    |
| Portland, Ore.      | D. E. Fryer & Co.             | 409 Exchange Building         |
| Richmond, Va.       | Earnest Bros.                 | 805 E. Franklin St.           |
| Roanoke, Va.        | F. Simmons                    | 316 Am. National Bank Bldg.   |
| San Francisco, Cal. | California Plywood & Door Co. | 947 Brannan Street            |
| Seattle, Wash.      | D. E. Fryer & Co.             | 1105 Second Ave.              |
| Spokane, Wash.      | D. E. Fryer & Co.             | 1023 Paulson Building         |
| St. Louis, Mo.      | H. C. Uhlenhaut               | 2144 Railway Exchange Bldg.   |
| Syracuse, N. Y.     | H. L. Waterman, Inc.          | 904 Canal St.                 |
| Tacoma, Wash.       | D. E. Fryer & Co.             | Provident Building            |
| Toledo, Ohio        | J. M. Wilson                  | 1822 Adams St.                |
| Washington, D. C.   | Wm. M. Cutler & Co.           | Bond Building                 |
| Wilson, N. C.       | John E. Elmendorf             | P. O. Box 344                 |
| Shreveport, La.     | O. F. Hughes                  | 416 Merchants Building        |